**ENC 1101 - COMPOSITION I – Fall 2020**

**Course Syllabus – ENC 1101**

**Instructor** – Paula Andrion, M.A.

**Email** – [andrionp@pcsb.org](mailto:andrionp@pcsb.org)

or

[Andrion.Paula@spcollege.edu](mailto:Andrion.Paula@spcollege.edu)

**Phone** – (727)893-2780 Ext. 1335

**Communications Academic Department**

**Dean:**

Joseph Leopold, LA 187, Clearwater Campus, [leopold.joseph@spcolllege.edu](mailto:leopold.joseph@spcolllege.edu),

727-791-3719

**Academic Chair, St. Petersburg-Gibbs Campus:**

Dr. Shirley Oakley, [Oakley.shirley@spcollege.edu](mailto:Oakley.shirley@spcollege.edu), 727-791-5904

**Academic Chair, Seminole Campus:**

Dr. David Fitzgerald, [fitzgerald.david@spcollege.edu](mailto:fitzgerald.david@spcollege.edu) 727-791-2663

**Academic Chair, Clearwater Campus:**

Dr. Shirley Oakley, [oakley.shirley@spcollege.edu](mailto:oakley.shirley@spcollege.edu) 727-791-5904

**Academic Chair, Tarpon Springs:**

Dr. Laura Smith, [smith.laura@spcollege.edu](mailto:smith.laura@spcollege.edu), 727-712-5795

**COURSE DESCRIPTION:**

This course is designed to develop composition skills. It emphasizes the development of the multi-paragraph essay including navigating, researching, and retrieving information in an online format as well as other credited resources. The course also offers the student the opportunity to develop selection, restriction, organization, and development of topics. It also offers the student opportunities to improve proficiency with sentence structure, diction, and mechanics. Selected writing samples are examined as models of form and as sources of ideas for the student’s own writing. This course partially satisfies the writing requirements outlined in the General Education Requirements.

**Learning Outcomes and Objectives:**

1. **The students will develop compositions that effectively demonstrate organization, development, unity, and coherence by:**
   1. construction essays that modify a topic from general to specific based on purpose and audience
   2. creating comprehensive introductions that present a narrowed topic and a focused thesis statement
   3. composing detailed supporting paragraphs which logically and sufficiently support the thesis statement with illustrations and examples
   4. writing concluding paragraphs that reinforce the thesis statement, summarize the essay topic, and appraise the value of the essay
2. **The student will employ critical thinking skills in the writing process by:**
   1. constructing outlines that distinguish logically the intended topic, thesis statement, and support
   2. selecting and analyzing appropriate details to support the thesis statement
   3. arranging details in a consistent and logical order to support the thesis statement
   4. using appropriate transitions to show relationships between ideas
3. **The student will employ Standard American English that supports the academic content by:**
   1. using diction appropriate to the purpose and audience
   2. demonstrating principles of grammar and usage to form correct and effective sentences
   3. composing a variety of sentence types
4. **The student will apply rhetorical criticism techniques to essays written by student and professional authors by:**
   1. identify the thesis and arguments
   2. making inferences
   3. discerning facts and opinions
   4. determining rhetorical patterns
   5. writing critiques
5. **The student will effectively locate sources, including digital content, appropriate to the essay’s topic and scope by:**
   1. constructing search strategies to select sources appropriate for the topic and academic content (including online college library databases)
   2. assessing credibility of sources
   3. analyzing the relevance of the information to the essay’s thesis
6. **The student will ethically evaluate sources, including digital content, by:**
   1. summarizing the main idea and supporting details extracted from the information
   2. examining the accuracy and currency of the source
   3. paraphrasing and citing digital and other source content using Modern Language Association (MLA) or American Psychological Association Guidelines (APA)

**Student Survey of Instruction**

The Student Survey of Instruction (SSI) is administered in courses each semester. It is designed to improve the quality of instruction. All student responses are confidential and anonymous and will be used solely for performance improvement. The survey will be accessed through the SPC website at the end of the semester. Your instructor will provide more details at the appropriate time.

**Student and Instructor Expectations:**

**Attending and participation in this class is a MUST!** It is critical for the learning process that you are in class and fulling engaging and participating.

**My** expectations of **you**:

* You are expected to read the assigned text by the date it is due! Composition is a vast, broad subject and you will learn a lot just by reading.
* You should come to class or online ready and prepared to learn and to engage yourself and others in meaningful, substantive activity (in other words -**participate!**).
* You should treat others’ opinions with respect and tolerance
* You should complete all assignments on time and with thoughtfulness. You should not expect time extensions for late assignments.
* You should practice academic honesty in all your work.
* You should contact the instructor promptly if a problem arises that needs my attention.
* You should only submit work that is your own. You should expect disciplinary measures if any work that you submit is determined not to be your own work.

**Your** expectations of **me**:

* I will provide meaningful classroom activities to develop your composition skills.
* I will be available to you if you have questions or concerns.
* I will respond thoughtfully and critically to your comments, Questions, and written assignments.
* I will evaluate your coursework in a timely manner and will communicate to you when you should expect your grade on a particular assignment.

**Academic Honesty/Turnitin**

ENC 1101/St. Petersburg College uses Turnitin as a tool which flags similarity an mechanical issues in written work that merit review. Use of the service enables students and faculty to identify areas that can be strengthened through improved paraphrasing, integration of sources, or proper citations. Submitted papers remain as source documents in the Turnitin database solely for the purpose of detecting originality. Students retain full copyright to their works. Students who do not wish to submit work through Turnitin must notify their instructor via email within the first seven days of the course. In lieu of Turnitin use, faculty may require a student to submit copies of sources, preliminary drafts, a research journal, or an annotated bibliography.

The Turnitin usage agreement can be reviewed at: <http://turnitin.com/en_us/privacy-center/usage-policy>

**Textbook**

* Fowler, H. Ramsey, and Jane E. Arron. *Little, Brown Handbook, The, 13th Edition*. *Pearson*, 2016, [www.pearson.com/us/higher-education/program/Fowler-Little-Brown-Handbook-The-14th-Edition/PGM2594668.html](http://www.pearson.com/us/higher-education/program/Fowler-Little-Brown-Handbook-The-14th-Edition/PGM2594668.html).
* Various other texts as provided by instructor
* **Classroom Policies:**
* You are expected to attend all classes.
* You are responsible for any missed assignments.
* You are expected to be on time to class.
* You are expected to turn in your assignments on the due date. Ample time will be given between assignment due dates for you to complete your assignments on time, therefore **NO** late work will be accepted.
* You will be required to submit two (2) copies of each of your essays on the due date. One copy will be submitted to Turnitin (this will be a digital copy) and a hard copy will be turned in to me before the **BEGINNING** of the class period on the date it is due.
  + **\*\* In order for an essay to be considered as “submitted on time” both copies must be turned in prior to beginning of class on the date it is due.**
* Bathroom Policy: It is expected that you use the restroom during the ten (10) minutes you have between classes. Exceptions to this policy will be considered on a case by case basis.
* Cell Phones: Cell phones are to remain silent and out of sight. On occasion, you may be asked by the instructor to use your cell phone for academic purposes, at that time, and only at that time, you may have your cell phone out. Abuse of cell phones in the classroom will lead to a much stricter phone policy. You are all on the cusp of being an adult, so therefore, I am trusting and respecting that you will know when to use your phones and when to put them away without me having to implement stronger phone policies.
* Most importantly – respect yourself, your peers, and your instructor at all times.
* **Essay Due Dates (are subject to change as needed by the instructor)**

You will write a total of three (3) original essays with the fourth one a “remix” of one of your previous ones presented in a new and unique way for an audience different than who the original essay was intended. (I will explain more when we get closer)

* Essay #1 – Humanities Unit – Due Date – Sept. 24/25
* Essay #2 – Social Science Unit – Due Date – Oct. 21/22
* Essay #3 – Natural Sciences Unit – Due Date – Nov. 18/19
* Essay (Project) #4 – “ReMix” Project – Due Date – Dec. Dec. 10/11

**Additional Class Assessments:**

* Avid Binder/Notebook check
* Class Notes
* Class Participation
* Grammar Quizzes
* Reflection Writings
* Rough Drafts
* Peer Review
* Exit Tickets
* Homework

\*Per school wide policy – your AVID Binder check grade is weighted as 15% of your total grade.

**Grading Policy:**

Classwork = 30% of overall grade

Homework = 15% of overall grade

Quizzes/Projects = 25% of overall grade

Writing = 30% of your overall grade

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| --- | --- |
| **A** | **90 - 100** |
| **B** | **80 - 89** |
| **C** | **70 – 79** |
| **D** | **60 - 69** |
| **F** | **0 - 59** |

Grades are not curved, nor will they be rounded up. Your final grade is a direct result of your effort and determination in this class. Remember this is a college class and as a result you will be expected to step up to the task. In order to receive 3 college credits, you must pass this class with a **C** or better. I believe in you and know that you can do this. I am here to help in any way that I can to make this class successful for you, please reach out to me if you have any questions or concerns. I look forward to a super semester! Welcome to ENC 1101!

**IMPORTANT DATES:**

Drop Deadline with no record on transcript – **August 28, 2020**

Drop Deadline with a **W** on transcript – **October 23, 2020**

**ENROLLMENT for COMP II** (ENC 1102) – (Spring Semester) - **November 20,2020**