|  |  |
| --- | --- |
|  |  |
| Pre-AICE Language**Mrs. Kolosey koloseyge@pcsb.org** |
|  GPD INSSD |  |

# **Key Course Objectives**

To become college and career ready, students must grapple with complex texts of exceptional craft and thought whose range extends across genres, cultures and centuries. By the end of the year, students should be able to:

* trace and evaluate arguments and claims made by an author
* analyze a variety of complex texts in a variety of forms and styles
* read like a writer, understanding how parts of the text relate to the work as a whole, and the ways in which writers use form, structure and language to shape meaning as well as to inform and persuade
* research topics effectively using a variety of sources
* employ various narrative methods, rhetorical devices and styles in their own writing effectively
* Use the writing process to compose well-constructed paragraphs that employ a wide range of different sentence types and sophisticated vocabulary. Students should also demonstrate a high degree of accuracy in grammar, spelling and punctuation.

#  **Class Wish List**

* **Hand sanitizer**
* **Notebook paper**
* **Tissues**
* **Cardstock**

# **Course Materials**

* Two 2-pocket folders with prongs
* One package of loose-leaf notebook paper
* Two composition notebooks OR One 3-5 subject notebook
* Red & Green pens
* Pencils
* Highlighters (two different colors, preferable yellow and pink)

**Course Texts**

* The Glass Castle (summer reading)
* I Know Why the Caged Bird Sings
* Romeo & Juliet
* Other selected Common Core excerpts, essays, short stories, poems and articles

**Homework** In general, students will have homework once a week; however, homework may be assigned more or less as needed. Occasionally, if students require additional time to complete unfinished classwork, they will be permitted to complete it at home.

**Absences/Make-Up Work** Students are responsible for attending all classes daily and on time, unless circumstances beyond their control prevent them from doing so. When absent, it is the **student’s responsibility** to obtain all missed work. Except under extenuating circumstances, students will have one week from the date of the absence to turn in make-up work without a grade penalty. If a student fails to complete an assignment due to an absence, he or she will receive a zero. Make-up quizzes and tests must be arranged with me and may be completed during lunch, after school or during ELP time.

**Late Work**  Essays and projects will be assigned throughout the school year and are expected on the due date. Extensions will not be provided unless previously arranged with me. Late assignments will incur a penalty of one letter grade for each subsequent day that they are late. Please contact me **prior** to the due date if you are experiencing issues and need assistance.

**Restroom Passes**  I provide each student with 6 passes for the quarter. They are kept in an envelope in the back of the student’s notebook. **USE YOUR PASSES WISELY!** Unused passes may be turned in at the end of the quarter for extra credit (2 points each) ☺

**Cell Phone/Electronic Devices Philosophy & Policy** Although I am a strong believer that teachers should adapt classroom instruction to the modern world, for the sake of limiting digital distractions, **cell phones and other devices should be put on silent and put away** in my class. There will be certain times, at my discretion, when students will be permitted to listen to music while they work or use their device for an educational purpose. If a student does not adhere to my cell phone policy and his or her learning is frequently disrupted by a device, he or she will be warned and the device in question may be confiscated per the Pinellas County Student Code of Conduct.

**1ST OFFENSE**: DEVICE RETURNED AT THE END OF CLASS **2ND OFFENSE**: DEVICE RETURNED AT THE END OF THE DAY **3RD OFFENSE**: DEVICE TURNED IN TO THE OFFICE

**Guidelines for Success**

1. BE PROMPT & ARRIVE EQUIPPED WITH ALL NECESSARY SUPPLIES.
2. BE POSITIVE & PREPARED TO PARTICIPATE.
3. BE PRODUCTIVE & STAY ON TASK.
4. BE POLITE & RESPECTFUL TO ME, YOUR PEERS AND YOURSELF.

**Interventions following repeated misconduct**

1. VERBAL WARNING
2. TEACHER-STUDENT CONFERENCE
3. DETENTION AND/OR PHONE CALL HOME
4. REFERRAL

**A Word About Plagiarism**

The strength of this program depends on academic and personal integrity. In this course, you must be honest and truthful. Plagiarism is the use of someone else’s work, words, or ideas as if they were your own. You must cite any sources from which you take material. Make it clear the text is being quoted or paraphrased and where the text comes from. If you have any questions about what does or does not constitute plagiarism, ask! Plagiarism is a serious offense and will not be treated lightly. Students caught plagiarizing are subject to lowered or failing grades as well as the possibility of disciplinary action.

**TurnItIn.com**

In an attempt to verify originality and check for duplication and appropriate source attribution, students will often be required to type and submit their papers to a plagiarism detection program provided by the district called TurnItIn. In addition to monitoring student papers for plagiarism, this program also gives students feedback and support on how to improve their writing.

**Welcome to the ninth grade! I am thrilled to have you in my class and look forward to getting to know you. We’re going to have a fantastic year!**

**After you and your child have reviewed the course information, please sign below. Turn in to me by FRIDAY, AUGUST 18TH. THIS IS YOUR FIRST HW ASSIGNMENT!**

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Print) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Sign)

Parent\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Print) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Sign)