

924 58 STREET SOUTH GULFPORT, FLORIDA 33707 (727) 893-2780 Fax (727) 893-1382 www.bocaciega.org

Boca Ciega High School ASSISTANT PRINCIPALS Derrik Craun Deborah Fabrizio Kathleen Van Dora StePhan Lane PRINCIPAL MICHAEL P. VIGUE

**Boca Ciega High School Center for Wellness and Medical Professions English Three Honors** Mr. J. Petrikin

## **Curriculum:**

Short Stories: Various authors Novel: Students will pick their own (see Independent Reading, below) Nonfiction: Tampa Bay Times, (plus other selections) Drama: The Crucible Poetry: Various authors Grammar Vocabulary SAT Prep & Post-Secondary Planning Writing: The Research Paper, plus other formats

## **Course Objectives:**

1. Use reading strategies effectively to construct meaning from a range of informational and literary texts, including those from electronic sources.

2. Use process writing strategies, including revision, to produce a variety of different compositions.

3. Participate in discussions and presentations—both formal and informal—by listening critically and speaking clearly and meaningfully.

4. Improve language skills, including the standard conventions of English, and vocabulary skills.

5. Develop an appreciation and understanding of literary genres, as well as their conventions and techniques.

# **Course Materials**

1. (3") Three-ring binder with tabbed section dividers

- 2. Notebook paper
- 3. Student Planner
- 4. Student ID
- 5. Florida Connections, 11th Grade (Literature book with supporting materials)
- 6. Reading Counts! novel
- 7. Pens—blue or black only (no gels)
- 8. Pencils
- 9. Assorted highlighters
- 10. Mini Post-It Notes



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## **Grading System**

The course grade will be calculated from points accumulated in the following areas:

=) **Binder:** Organization is the key to this class, so students will be expected to maintain our class' section of the school's binder, which will be checked periodically for 15% of the course's grade. Entries will include all class notes (Cornell), learning goals, and a variety of responses to and reflections on the lessons.

=) **IIRP** (**Individualized Independent Reading Program**): To improve literacy, students are expected to choose from any genre (including non-fiction) two new--that is, previously unread—books from the Media Center's **Reading Counts!** collection and to pass the quizzes for those books (quizzes are online in the Media Center) by the due dates each semester (=4 books per year). **Note:** Taking the quizzes is the student's responsibility and s/he must turn in to me printouts showing scores of not less than 7 out of 10 questions per book.

=) **Quizzes and Tests:** These will be given in a variety of formats, including oral, essay, matching, true/false, and multiple-choice. Students are expected to prepare study materials from lecture notes, class discussion, and reading.

=) Written, and Other, Projects: A variety of projects follow the completion of each of the literary periods covered, including a research paper.

=) **Participation:** Class time will consist of lectures and will rely on active discussion. Some assignments require collaborative work and sometimes a group presentation to the class, so points will be deducted from members who do not participate.

=) Homework and Daily Assignments: It is your responsibility to record in your student planner all assignments, including homework, posted on the board and on the school's website, and to complete these by the due date. If you miss a class it is your responsibility to find out what assignments, notes, etc., you missed. Excused Absent students will have the same number of days they were absent to make up the work without penalty, unless the assignment was posted prior to their absence, at which point the due date still applies. Unexcused Absent students' work will be deducted 10% (or one letter grade) per day it is late, but will be accepted only if they were absent ALL DAY that day. Remember: It is your responsibility to hand in work the day it is due. As per course expectations, no work will be accepted late for a grade but only for feedback from the teacher.

## **Grading Scale:**

100% - 90% = A89% - 80% = B79% - 70% = C69% - 60% = D59% - 0% = F



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#### **Rules:**

- 1. Be in your seat when the bell rings.
- 2. Bring all needed materials to class every day.
- 3. Turn cell phones off and put them away during class, as per school-wide rules.
- 4. Listen and respond courteously to others; raise your hand to speak.
- 5. Follow the rules of the Code of Student Conduct.

Note: Depending on the severity and type of the incident, any of the following consequences will occur: 1. Verbal warning

- 2. Detention
- 3. Referral

Note also that any cheating incident will directly result in a referral

English Three Honors is a challenging course. I look forward to working with each of you. If at any time you feel the need for additional help, please let me know and we will arrange for a conference. Please contact me at my email address petrikinj@pcsb.org, or call the school and leave a message for me.

# Please detach and return this portion with signatures for 10 points.

I have read and understand Mr. Petrikin's course syllabus and acknowledge the academic and disciplinary standards expected in English Three Honors. I am also aware that various films pertaining to literary genre will be viewed throughout the year and that some of these may be rated PG. (A parent/guardian signature on this form will allow your child to view these films without additional permission slips during the school year.)

 Student:
 \_\_\_\_\_\_

 Parent/Guardian
 \_\_\_\_\_\_

 Workplace telephone number and/or email

Workplace telephone number and/or email address:\_\_\_\_\_

Special concerns regarding your student, including his/her academic interests and/or challenges (please describe on the back of this sheet or attach a separate sheet):