**Course Syllabus**

**Algebra II Honors**

**2020- 2021**

**Teacher:** Mr. Willey **E-Mail:** willeym@pcsb.org

**Overview:**

Students will study mathematics using a variety of techniques, which relate to real world applications. Concepts will be integrated to align with the Pinellas County Student Expectations for High School Algebra II.

**Course Materials:**

* Lined college ruled paper
* Mechanical pencil or two sharpened pencils every day
* 4 binder tab dividers – (Bell Work, Notes, Homework, and Assessments)

**Online Resources:**

* Grades will be available on **focus.pcsb.org**.
* E-book and assignments will be available through **clever.com** on the **SAVVAS** app.
* Course Materials will be available through **clever.com** on the **Canvas** app.
* Virtual Meetings will be held through the **Teams** application.

**Mobile Apps:**

* Teams
* Canvas Student
* Pinellas County Schools App

**Absences:**

When you are absent from class, it will be **your** responsibility to obtain and complete missed assignments. **I will not be able to provide your missed assignments during class time.** All missed work can be found be accessing the Canvas app through Clever. Students will be allowed the same number of days to make up any missed assignments as the number of days you were absent (e.g. If a student misses one day, they will have one day to submit missed work.) If you miss a test or quiz due to an illness or school-sanctioned athletic/extracurricular activity you will take a makeup assessment in class when you come back. Cases of extended illness may be handled on an individual basis.

**Tutoring:**

Schedule for tutoring during lunch/after school with Mr. Willey. These times may occasionally change depending on schedules and students will be informed.

**Academic Integrity:**

Please review and follow the guidelines on the *Academic Integrity Agreemen*t.

**Student Responsibilities:**

* Electronic devices are to be put away **ALWAYS** during class unless otherwise instructed.
* Hall passes will not be given during the beginning 10 minutes of class or during the final 10 minutes of class in keeping with school policy. Students will get 4 hall passes per quarter. Any unused hall passes can be turned into Mr. Willey at the end of the quarter for extra credit.

**Consequences:**

1. Warning
2. Detention and call home
3. Referral

**Grading:**

|  |  |
| --- | --- |
| **Category** | **Percentage** |
| Assessments (tests, quizzes)* **Tests** will be worth the most points in this course and an entire topic assessment. Students will need to submit any work for an online test.
* **Quizzes** will cover 1-2 lessons at a time. Quizzes will be worth less points, but will occur more frequently (every few classes). Students will need to submit work for an online quiz.
 | 45% |
| Classwork/Homework* **Homework** will be assigned through SAVVAS. The homework will be assigned at the end of most lessons. Homework will be graded for accuracy. Students will receive a curve to benefit their homework grade for submitting their work.
* **Classwork** will consist of completion of notes, practice problems, and time on task in class.
 | 40% |
| Binder Check* **Binder checks** will occur by submitting notes through Canvas for each lesson. There will be two binder check quizzes based off of the notes that students completed in class.
 | 15% |

**\*\* Assessment Retakes** are available for students if students would like to improve their assessment score. A student must complete the original test with valid effort and attend at least one tutoring session to be able to retake an assessment.

**This will be placed in the front of the Algebra 2 section of the student’s binder.**

**I have read and understand the rules and expectations for Mr. Willey’s Algebra II Honors class.**

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|  |  |
| --- | --- |
| Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Parent/Guardian’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Student Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Parent/Guardian’s Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
|  | Parent/Guardian’s Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Questions, concerns, or important information you want me to know as your child’s teacher:

**ACADEMIC INTEGRITY AGREEMENT**

**What is Academic Integrity?**

Academic integrity refers to the ethical and moral standards that govern an academic community.  Students who uphold academic integrity have grades that reflect their comprehension of material, which allows teachers to provide clarification as needed.

**Academic Integrity and Group Work**

Many activities are completed in groups.  While students in the same group may have the same resources, there should be evidence of individual analysis in each student’s response. Working in a group with another person does not justify identical answers on labs or group assignments.

**Behaviors in Violation of Academic Integrity**

Below are examples of behaviors that are in violation of academic integrity. This is not meant to be an exhaustive list of dishonest behavior, but a list of common examples of behaviors that are not permitted. Please ask your teacher if you are unsure if a certain behavior violates academic integrity.

1. **Cheating -**A deliberate act of dishonesty to gain an advantage.  Examples include:
* Copying or providing answers from/to another student
* Using materials not permitted by the teacher (cheat sheets)
* Completing work for someone else or having someone else complete your work
* Submitting assignments completed for previous classes
* Using technology (Airdrop, texting, etc.) to share work with others

1. **Plagiarism-**The act of using another person or persons’ work or ideas without consent or proper

citation. Examples include:

* Direct copying of information from **ANY** resource.
* Copying and pasting information from a webpage.
* Use of pictures, data tables, graphs, etc. without citation
* Submitting a paper, project, or other assignment completed by another person

1. **Unauthorized Collaboration-**Working with others without instructor approval. Examples include:
* Working with another student when an assignment is described as “individual work”
* Collaborating with others on tests or quizzes
* Copying answers to conclusions questions for lab or group work

1. **Alteration of Materials/Forgery-**The intentional manipulation of materials collected and/or graded.
* Changing a grade written on a paper
* Placing your name on another student’s assignment
* Forgery of a parent/guardian/teacher/school staff member’s signature

1. **Theft-**Possession of material not belonging to you or not authorized to be in your possession.

**To Avoid Academic Dishonesty**

* Place quotation marks around phrases or sentences used directly from a resource, then cite the resource
* Reword or paraphrase material and cite the resource used
* DO NOT provide your work to others in any format (paper, verbally or electronic)

**Plagiarism Checking**

Teachers will be using Canvas this year as a tool to facilitate virtual learning. Canvas has a Plagiarism checking feature embedded in its’ software called Unicheck.

“*Unicheck is a plagiarism checker. Unicheck compares submitted documents with the Internet and the Unicheck Institutional Library.”*

**NETIQUETTE AGREEMENT**

When working virtually in an academic setting, you should communicate with others as you would in person. Netiquette is a set of guidelines on how to behave and respond to others while working virtually. Here are some areas that you should consider:

1. **Respect:** Whenever communicating online, whether in a group discussion, online written collaboration, or blog the key is to show respect to all participants. One of the challenges to online communication is the myth that “I can say anything I want because it is not face-to-face (or it is anonymous)
* In an academic setting, everything is connected to your name and account, so it is not anonymous and it is permanent.
* If you wouldn’t say it to someone face-to-face, don’t say it online either.
* It is essential to be respectful of your peers’ and teachers’ opinions and feelings, even if they are different from your own.
1. **Language:** Sometimes, the way we communicate our opinion online can have a very different effect than if it is done face-to-face. Online, it is much harder to interpret body language and facial expressions – especially now with masks. A good rule is to read over out loud what you intend to post to see how it sounds prior to posting it. Avoid:
	* Profanity
	* All-caps (indicating yelling)
* Violent expressions
	+ Rudeness
	+ Excessive (or lack of) punctuation
	+ Slang terms
	+ Inappropriate emojis
1. **Clarity:** When engaging in written collaboration online, it is important to be as clear as possible – using formal writing rules such as:
	* Proper spelling
	* Complete sentences
	* Format proper for the task
	* Keeping the audience in mind
	* Proof-read before hitting send

 \*\*Text-speak and abbreviations **do not** belong in academic work; your written communication should display professional standards.\*\*

1. **Modes of Communication:** Using devices to communicate means thinking about HOW you are using them too!
* Email/Discussion posts
	1. Please use a professional/school appropriate email address
	2. Check your school provided email often
	3. Be specific about the assignment or topic you are asking about
	4. Sign your full name as written in focus for all school communication
	5. Be aware of what time you are posting- Do not expect responses outside of school hours
* Live chat (Teams)
1. Join with your mic muted
2. Be aware of your background
3. Work in a space that will be distraction free for yourself and your classmates.
4. Pay attention to the procedures your teacher has established for online interaction
5. **Humor and Sarcasm:** You may have discovered during this pandemic, that using cute GIFs, emoticons, or jokes can lighten the mood, but you need to be aware of the line between humorous and hurtful, especially when collaborating with your peers on class assignments. Just as sarcasm can be hurtful in person, so can it be online. So, be careful that humor is used appropriately and not aimed toward hurting another.