

# 2D STUDIO CREATING AMY WILLIAMS

## COURSE DESCRIPTION

Students investigate a wide range of media and techniques, from both an historical and contemporary perspective, as they engage in the art-making processes of creating two-dimensional works, which may include drawing, painting, printmaking, and/or collage. Student artists reflect on their own artwork and that of others through critical analysis to achieve artistic goals related to craftsmanship, technique, and application of 21st-century skills. This course incorporates hands-on activities and consumption of art materials. (ONE SEMESTER)

## EXPECTATIONS

1. Be on time and ready to TRY.
2. Complete & TURN IN assignments on time. I do not accept late work.
3. KINDNESS and manners are required at all times
4. NO cell phones. NO headphones. If I see them, I take them.

## SKETCHBOOKS

Daily activities will be assigned to be completed in the sketchbook. This includes drawings, vocabulary, notes on artwork, artists, art movements and style, various writing and reading assignments. These sketchbooks can be used on the final exam.

## CLASS PROJECTS

Each project covers a concept, technique, artist, style, skill or media. Projects duration ranges from 2-3 days to 2-3 weeks.

## FINAL EXAM

There will be a written final exam covering artists and artwork, art history, vocabulary and drawing techniques.

## PARTICIPATION

Points are also awarded for participation in class discussions and cooperation of a well functioning art studio, this includes but is not limited to respect and organization of art materials.

*Making the*  
**GRADE...**

**YOU MUST SHOW UP AND DO SOMETHING!** Your grade consists of points earned from sketchbook assignments, class projects and participation. Sketchbooks will be graded several times through out the grading period. To earn points for class projects, students must fill out an evaluation form and turn it in on the due date.

**INCOMPLETE WORK WILL BE ACCEPTED.**

**NO LATE WORK.**

If a student wishes to improve his/her score they may rework the piece and resubmit it before the end of the grading period.

